

SELECTED COMMISSIONS IN PROGRESS

- Oklahoma State University**, Forensic Laboratory / Tulsa Police Dept./ OSU Research Facility
commissioned by Oklahoma Art in Public Places **installation 2012**
- John Jay College for Criminal Justice**, New York, New York
commissioned by John Jay College **installation 2012**
- Center and Main Light Rail Station**, Valley Metro Rail, Mesa, AZ
commissioned by Valley Metro Rail **installation 2015**

SELECTED COMMISSIONS FOR PUBLIC SCULPTURE

- “Heart and Mind”** **2011**
site: Dow Hall, Oregon Institute of Technology, Klamath Falls, OR
commissioned by the Oregon Arts Commission
- “Human Nature”** **2011**
site: Yawkey Center for Cancer Care, Dana Farber Cancer Institute, Boston, MA
commissioned by the Friends of Dana Farber
- “Blue Lines”** **2010**
site: Nashville Neighborhood Police Station, Fort Worth, TX
commissioned by Fort Worth Public Art
- “Convergence”** **2010**
site: Denver Justice Center, Lindsay-Flanigan Courthouse, Denver, CO
commissioned by the Denver Commission on the Arts
- “Signal”** **2009**
site: Biomedical Engineering Building, Rutgers University, Piscataway, NJ
commissioned by the New Jersey State Council on the Arts
- “Flock”** **2009**
site: Advocate Lutheran General Hospital, Park Ridge, IL
commissioned by Advocate Health and Hospitals
- “Constellation”** **2008**
site: The Dena’ina Civic and Convention Center, Anchorage, AK
commissioned by the Municipality of Anchorage
- “Pattern Recognition”** **2008**
site: Phoenix Forensics Crime Laboratory, Phoenix, AZ
commissioned by the Phoenix Office of Arts and Culture
- “Perspective”** (collaboration with Stuart Schechter) **2007**
site: Dallas South Central Police Substation, Dallas, TX
commissioned by the City of Dallas Office of Cultural Affairs
- “Mind’s Eye”** **2007**
site: West St. Petersburg Library, St. Petersburg, FL
commissioned by the City of St. Petersburg Cultural Affairs
- “Persistence of Vision”** (collaboration with Stuart Schechter) **2007**

site: Mecklenburg County Courthouse, Charlotte, NC
commissioned by the Arts & Science Council of Charlotte

- “Landing”** (collaboration with Stuart Schechter) **2005**
site: Seattle Tacoma International Airport, SeaTac, WA
commissioned by the Port of Seattle
- “Exquisite Corpse”** (collaboration with Stuart Schechter) **2004**
site: Bureau of Criminal Apprehension, St. Paul, MN
commissioned by the Minnesota Percent for Art Program
- “Rabble”** (collaboration with Stuart Schechter) **2003**
site: North Carolina Museum of Art, Raleigh, NC
commissioned by The North Carolina Museum of Art
- “Impulse”** (collaboration with Stuart Schechter) **2003**
site: Philadelphia International Airport Terminal A-West, Philadelphia, PA
commissioned by the Philadelphia Office of Arts and Culture
- “Genius”** (collaboration with Stuart Schechter) **2002**
site: Leon M. Goldstein High School for the Sciences, Brooklyn, NY
commissioned by the New York City School Construction Authority
- “Rara Avis”** (collaboration with Stuart Schechter) **2001**
site: Midway Airport, Chicago, IL
commissioned by the Chicago Department of Cultural Affairs
- “Jurisprudents”** (collaboration with Stuart Schechter) **2000**
site: Melvin Price Federal Courthouse, East St. Louis, IL
commissioned by the General Services Administration

EDUCATION

School of the Museum of Fine Arts, Boston and **Tufts University**, Medford, MA
MFA in Sculpture
Skowhegan School of Painting and Sculpture, Skowhegan, ME
University of Michigan, Ann Arbor, MI BA in American Studies

SELECTED AWARDS and HONORS

- Public Art Network National Year in Review, “Pattern Recognition” **2008**
- Public Art Network National Year in Review, “Persistence of Vision” **2006**
- Public Art Network National Year in Review, “Landing” **2005**
- Public Art Network National Year in Review, “Rabble” and “Exquisite Corpse” **2004**
- Public Art Network National Year in Review, for “Genius” **2003**
- Public Art Network National Year in Review, for “Rara Avis” **2002**
- Public Art Network National Year in Review, for “Fata Morgana” **2001**
- General Services Administration National Design Award **2001**
- Award for Excellence, John Wesley Dobbs Memorial, Atlanta Design Commission **1997**
- National Endowment for the Arts / New England Foundation for the Arts Fellowship **1995**
- “Best Public Artwork in Austin” award, Stevie Ray Vaughan Memorial **1993,1995,1997**
- Award for Design Excellence for “Leatherlips”, Columbus Landmarks Foundation **1991**
- Massachusetts Artists Foundation Visual Artist Finalist **1983**